

7th Grade Summer Reading

Vail, Avi and Rachel *Never Mind*

12-year-old twins Meg and Edward have nothing in common, so they are just as shocked as everyone else when Meg's hopes for popularity and Edward's mischievous schemes coincidentally collide in a hilarious showdown.

Balliett, Blue. *Chasing Vermeer*

When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, 11-year-olds Petra and Calder combine their talents to solve an international art scandal.

Bloor, Edward. *Tangerine*

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness.

Blume, Judy. *Here's to You, Rachel Robinson*

Expelled from boarding school, Charles' presence at home proves disruptive, especially for sister Rachel, a gifted seventh grader juggling friendships and school.

Curtis, Christopher Paul. *The Watsons Go to Birmingham -1963*

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Curtis, Christopher Paul. *Bud, Not Buddy*

10-year-old Bud, a motherless boy living in Flint, Michigan during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father the renowned bandleader, HE. Calloway of Grand Rapids.

Cushman, Karen. *Catherine, Called Birdy*

The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off

Fardell, John. *The 7 Professors of the Far North*

Eleven year old Sam finds himself involved in a dangerous adventure when he and his new friends, brother and sister Ben and Zara, set off for the Arctic to try to rescue the siblings' great-uncle and five other professors from the mad scientist holding them prisoner.

Giles, Gail. *Dead Girls Don't Write Letters*

14-year-old Sunny is stunned when a total stranger shows up at her house posing as her older sister Jazz, who supposedly died out of town in a fire months earlier.

Kadohata, Cynthia. *Weedflower*

After 12-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on an Indian reservation in Arizona, she helps her family and neighbors, become friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.

Lipsyte, Robert. *One Fat Summer*

An overweight 14-year-old boy experiences a turning-point summer in which he learns to stand up for himself .

Naylor, Phyllis Reynolds. *Alice In-Between*

When motherless Alice turns thirteen she feels in-between, no longer a child but not yet a woman, and discovers that growing up can be both frustrating and wonderful.

Paulsen, Gary. *Hatchet*

After a plane crash, 13-year-old Brian spends 50 days in the wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

Ryan, Pam Munoz. *Becoming Naomi Leon*

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.

Voight, Cynthia. *Homecoming*

Abandoned by their mother, four children begin a search for a home and an identity.

White, Ruth. *The Search for Belle Prater*

In 1955, Woodrow and his cousin Gypsy befriend a new girls in their seventh-grade class in rural Virginia, and the three of them set off to find Woodrow's missing mother, encountering unlikely and intriguing coincidences along the way.

8th Grade Summer Reading

Cooney, Caroline B. *Code Orange*

While conducting research for a high school biology report, a teenage boy unwittingly puts himself and others in danger.

Fine, Anne. *Flour Babies*

When his class of underachievers is assigned to spend three torturous weeks taking care of their own "babies" in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Henkes, Kevin. *Olive's Ocean*

On a summer visit to her grandmother's cottage by the ocean, twelve-year-old Martha gains perspective on the death of a classmate, on her relationship with her grandmother, on her feelings for an older boy, and on her plans to be a writer.

Hiassen, Carl. *Hoot*

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

Hiassen, Carl. *Flush*

With their father jailed for sinking a river boat, Noah Underwood and his younger sister, Abbey, must gather evidence that the owner of this floating casino is emptying his bilge tanks into the protected waters around their Florida Keys home.

Hobbs, Will. *Crossing the Wire*

Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona boarder and find work in the United States to support his family in central Mexico .

Horowitz, Anthony. *Point Blank*

Fourteen-year-old Alex continues his work as a spy of the British M16, investigating an exclusive school for boys in the French Alps.

Lubar, David. *Sleeping Freshman Never Lie*

While navigating his first year of high school and awaiting the birth of his new baby brother, Scott loses old friends and gains some unlikely new ones as he hones his skills as a writer.

Pullman, Philip. *Golden Compass*

Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subjects' of gruesome experiments in the Far North.

Shusterman, Neal. *Full Tilt*

When sixteen-year-old Blake goes to a mysterious, by-invitation-only carnival he somehow knows that it could save his comatose brother, but soon learns that much more is at stake if he fails to meet the challenge presented there by the beautiful Cassandra.

Velde, Vivian Vande. *Now You See It ...*

With Wendy's new glasses, she begins to see cheerful corpses, old crones disguised as teenyboppers, and portals to another world- a place where everyone knows of the glasses' powers and will do anything.

Westerfeld, Scott. *Uglies*

Tally is about to turn sixteen, and in Tally's world, your 16th birthday brings an operation that turns you from an ugly teenager into a beautiful supermodel. However, some of the uglies want to keep their own faces.

Wolfson, Jill. *What I Call Life*

Placed in a group foster home, eleven-year-old Cal Lavender learns how to cope with life from the four other girls who live there and from their storytelling guardian, the Knitting Lady.

Non-Fiction

821.8 *A Family of Poems*

F AM Caroline Kennedy